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| Course Sec T | Title Cree | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Ro (if different from sem) | oom | Reg Num | Max Reg | Pre-requisites |
|--------------|--------------------------------|------|-----------------------|----------|----------|------|--|------------|------------|------------|------------------------------------|
| School o | f Arts and Humanitie | es | | | | | | | | | |
| | Art History | | | | | | | | | | |
| ARH 211 11 | Survey of Native Amer Art | 3 | Karla M Britton | 4:30 pm | 5:50 pm | MW | NHC Synchronous; Face to F | 108 ace | 0 | 18 | ENG101 |
| ARH 214 12 | Surv World Art 1500 to Pres | 3 | Karla M Britton | 4:30 pm | 5:50 pm | TR | NHC Synchronous; Face to F | 108 ace | 0 | 18 | ENG101 |
| ARH 313 11 | Contemporary Issues in Art | 3 | Karla M Britton | 6:00 pm | 8:40 pm | М | NHC Synchronous; Face to F | 108 ace | 0 | 18 | ARH211 and ARH213 and ARH214 |
| | Cultural Art | | | | | | | | | | |
| CA 108 32 | Intro to Navajo Silversmithing | 3 | DC Staff | 6:00 pm | 8:40 pm | T | SSCB Synchronous; Face to F | 132 ace | 0 | 10 | |
| CA 205 34 | Foundations to Navajo Weavi | 3 | DC Staff | 9:00 am | 4:00 pm | S | SSCB Synchronous; Face to F | 128 ace | 0 | 10 | CA105 or NCA105 |
| CA 208 36 | Foundations of Navajo Silvers | 3 | DC Staff | 6:00 pm | 8:40 pm | R | SSCB Synchronous; Face to F | 132 ace | 0 | 10 | NCA108 or CA108 |

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| Course Sec T | Title . | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg I (if different from sem) | Room | Reg Num | Max Reg | Pre-requisites |
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| School o | f Arts and Human | ities | | | | | | | | | |
| | Cultural Art | | | | | | | | | | |
| CA 418 40 | Lapidary and Inlay | 3 | DC Staff | 3:00 pm | 5:40 pm | R | SSCB Synchronous; Face to | 132 Face | 0 | 10 | CA408 |
| | | | | | | | | | | | |
| | Communication | | | | | | | | | | |
| COM 121 10 | Speech Communication | 3 | Anabel A Balicat | 4:30 pm | 5:50 pm | TR | Synchronous; Zoom | | 0 | 18 | ENG101 |
| | | | | | | | Synchronous, 20011 | | | | |
| COM 121 11 | Speech Communication | 3 | Anabel A Balicat | 4:30 pm | 5:50 pm | MW | | | 0 | 18 | ENG101 |
| | | | | | | | Synchronous; Zoom | | | | |
| | Creative Writing | | | | | | | | | | |
| CW 208 10 | Intro to Creative Writing | 3 | Shaina A. Nez | 10:30 am | 11:50 am | TR | SSCB | 110 | 0 | 18 | |
| | | | | | | | BLEND: Face 2 Face; | Zoom | | | |
| CW 208 12 | Introduction to Creative W | ritin 3 | Rex Lee Jim | 9:00 am | 11:40 am | W | NHC | 510 | 0 | 18 | |
| | | | | | | | Synchronous; Face to | Face | | | |
| CW 212 13 | Introduction to Poetry | 3 | Orlando O White | 12:00 pm | 2:40 pm | W | GCB | 109 | 0 | 18 | CW208 |
| | | | | | | | Synchronous; Face to | Face | | | |

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| Course Sec T | itle (| Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg (if different from sem) | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------------|---------|-----------------------|-----------|----------|------|---|----------|------------|------------|--------------------|
| School o | f Arts and Human | ties | | | | | | | | | |
| | Creative Writing | | | | | | | | | | |
| CW 214 14 | Intro to Creative Nonfiction | 3 | Shaina A. Nez | 12:00 pm | 1:20 pm | TR | SSCB | | 0 | 18 | CW208 |
| | | | | | | | BLEND: Face 2 Fac | ce; Zoom | | | |
| CW 302 16 | Readings in Poetry | 3 | Orlando O White | 12:00 pm | 2:40 pm | M | GCB | 109 | 0 | 18 | CW212 |
| | | | | | | | Synchronous; Face | to Face | | | |
| CW 339 18 | Studies in Contemp Writing | g 3 | Shaina A. Nez | 3:00 pm | 5:40 pm | W | SSCB | 110 | 0 | 18 | CW302 and |
| | | | | | | | BLEND: Face 2 Fac | ce; Zoom | | | CW303 and CW304 |
| CW 412 20 | Poetry IV | 3 | Andrew H Kwon | 6:00 pm | 8:40 pm | M | NHC | 103 | 0 | 18 | CW322 |
| | | | | | | | Synchronous; Face | to Face | | | |
| CW 414 22 | Creative Nonfiction IV | 3 | Shaina A. Nez | 6:00 pm | 8:40 pm | W | SSCB | 110 | 0 | 18 | CW324 |
| | | | | | | | BLEND: Face 2 Fac | ce; Zoom | | | |
| | English | | | | | | | | | | |
| ENG 101 11 | College Composition I | 3 | Velma M Hale | 9:00 am | 11:40 am | Т | SJDPL | 114 | 0 | 18 | |
| | 25290 00111900110111 | J | | 0.00 4111 | | • | Synch; F2F; Educ o | | · · | .0 | |

Beg Date End Date

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Room

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Max

Pre-requisites

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Credits Professor

Course Sec Title

Spring 2025 Semester 01/21/2025 to 05/09/2025

| | | | Comments | | | | (if different from sem) | | Num | Reg | |
|------------|-----------------------|--------|-----------------|----------|----------|----|---------------------------|----------------|-----|-----|--|
| School o | f Arts and Humai | nities | | | | | | | | | |
| | English | | | | | | | | | | |
| ENG 101 12 | College Composition I | 3 | Velma M Hale | 9:00 am | 11:40 am | М | WRSB Synchronous; Face | 2 to Face | 0 | 18 | |
| ENG 101 13 | College Composition I | 3 | Jesse T Maloney | 9:00 am | 10:20 am | MW | TCC Synchronous; Face | 115 to Face | 0 | 18 | |
| ENG 101 14 | College Composition I | 3 | Jesse T Maloney | 10:30 am | 11:50 am | MW | TCC Synchronous; Face | 115 to Face | 0 | 18 | |
| ENG 101 15 | College Composition I | 3 | Jesse T Maloney | 12:00 pm | 1:20 pm | MW | TCC Synchronous; Face | | 0 | 18 | |
| ENG 101 18 | College Composition I | 3 | Irvin Morris | 9:00 am | 10:20 am | MW | GCB Synchronous: Face | 109 to Face | 0 | 18 | |
| ENG 101 19 | College Composition I | 3 | Irvin Morris | 3:00 pm | 4:20 pm | MW | GCB Synchronous: Face | 109 to Face | 0 | 18 | |
| ENG 101 20 | College Composition I | 3 | Irvin Morris | 1:30 pm | 2:50 pm | TR | GCB Synchronous: Face | | 0 | 18 | |

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| Course Sec T | Title | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------|---------|-----------------------|----------|----------|-------|---|------------|------------|----------------|
| School o | f Arts and Huma | nities | | | | | | | | |
| | English | | | | | | | | | |
| ENG 101 21 | College Composition I | 3 | Debra E Robinson | 10:30 am | 11:50 am | TR | NHC 502 Synchronous; Face to Face | 0 | 18 | |
| ENG 101 22 | College Composition I | 3 | Debra E Robinson | 4:30 pm | 5:50 pm | TR | NHC 502 Synch: F2F; STEM majors | 0 | 18 | |
| ENG 101 24 | College Composition I | 3 | Brie Jontry | 10:30 am | 11:50 am | TR | Synchronous; Zoom | 0 | 18 | |
| ENG 102 01 | College Composition II | 3 | Vanessa M Sanchez | Online | | | TPHS Dual crs @ Pinon HS | FULL(0) | 0 | ENG101 |
| ENG 102 02 | College Composition II | 3 | Vanessa M Sanchez | Online | | | TMFHS Dual crs @ Many Farms HS | FULL(0) | 0 | ENG101 |
| ENG 102 03 | College Composition II | 3 | Vanessa M Sanchez | Online | | | TWRHS Dual crs @ Window Rock HS | FULL(0) | 0 | ENG101 |
| ENG 102 04 | College Composition II | 3 | Corey M Albert | 11:02 am | 12:02 pm | MTWRF | TTCHS 1611 Dual crs @ Tuba City HS | FULL(0) | 0 | ENG101 |

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| Course Sec 1 | litle e | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------|---------|-----------------------|----------|----------|------|---|------------|------------|----------------|
| School o | f Arts and Huma | nities | | | | | | | | |
| | English | | | | | | | | | |
| ENG 102 10 | College Composition II | 3 | Jesse T Maloney | Online | | | Asynchronous; Online | 0 | 18 | ENG101 |
| ENG 102 11 | College Composition II | 3 | Velma M Hale | 3:00 pm | 5:40 pm | Т | SJDPL 114 Synch; F2F; Educ cohort | 0 | 18 | ENG101 |
| ENG 102 12 | College Composition II | 3 | Velma M Hale | 3:00 pm | 5:40 pm | M | WRSB 2 Synchronous; Face to Face | 0 | 18 | ENG101 |
| ENG 102 14 | College Composition II | 3 | Jesse T Maloney | Online | | | Asynchronous; Online | 0 | 18 | ENG101 |
| ENG 102 17 | College Composition II | 3 | Irvin Morris | 10:30 am | 11:50 am | TR | GCB 109 Synchronous: Face to Face | 0 | 18 | ENG101 |
| ENG 102 18 | College Composition II | 3 | Irvin Morris | 9:00 am | 10:20 am | TR | GCB 109 Synchronous: Face to Face | 0 | 18 | ENG101 |
| ENG 102 19 | College Composition II | 3 | Debra E Robinson | 12:00 pm | 1:20 pm | MW | | 0 | 18 | ENG101 |

Synch; Zoom; STEM majors

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Printed: | 10/28/2024 | | | 01 | /21/2025 to | 05/09/2 | 025 | | |
|--------------|--------------------------|---------|-----------------------|----------|-------------|---------|--|------------|------------------------|
| Course Sec T | itle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg (if different from sem) | Max Reg | Pre-requisites |
| School o | f Arts and Huma | nities | | | | | | | |
| | English | | | | | | | | |
| ENG 102 20 | College Composition II | 3 | Debra E Robinson | 3:00 pm | 4:20 pm | TR | NHC 502 Synchronous; Face to Face | 0 18 | ENG101 |
| ENG 102 26 | College Composition II | 3 | Brie Jontry | Online | | | Asynchronous; Online | 0 18 | ENG101 |
| ENG 102 27 | College Composition II | 3 | Brie Jontry | 6:00 pm | 8:40 pm | Т | Synchronous; Zoom | 0 18 | ENG101 |
| ENG 231 29 | Intro to Literature | 3 | Rex Lee Jim | 12:00 pm | 2:40 pm | R | NHC 514 Synchronous; Face to Face | 0 18 | ENG101 or ENG102 |
| ENG 233 30 | Intro to Native Amer Lit | 3 | Orlando O White | 10:30 am | 11:50 am | MW | GCB 109 Synchronous; Face to Face | 0 18 | ENG101 or ENG102 |
| | Fine Art | | | | | | | | |
| | | | 01 11 011 | 10.00 | | | 000 100 | | |

Synchronous: Face to Face

GCB

120

18

FA 106 11

Color Theory

12:30 pm 2:00 pm MW

3 Sheldon B Harvey

Beg Date End Date Bldg

Room

Reg

Max

Pre-requisites

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Credits Professor

Course Sec Title

Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec 111 | tie | Credits | Professor Comments | Beg Time | End Time | Days | (if different from sem) | віад | Koom | Num | Reg | Pre-requisites |
|----------------|-------------------|---------|-----------------------|----------|----------|------|-------------------------|------------------|----------------|-----|-----|----------------|
| School of | Arts and Huma | nities | | | | | | | | | | |
| | Fine Art | | | | | | | | | | | |
| FA 106 11 L | FA 106 Laboratory | 0 | Sheldon B Harvey | 2:00 pm | 2:30 pm | MW | Synchrono | GCB ous: Face | 120 to Face | 0 | 18 | |
| FA 107 13 | 3D Design | 3 | DC Staff | 6:00 pm | 7:30 pm | MW | Synchrono | GCB ous; Face | 125 to Face | 0 | 18 | |
| FA 107 13 L | FA 107 Laboratory | 0 | DC Staff | 7:30 pm | 8:00 pm | MW | Synchrono | GCB ous; Face | 125 to Face | 0 | 18 | |
| FA 112 11 | 2D Design | 3 | Sheldon B Harvey | 9:00 am | 10:30 am | MW | Synchrono | GCB ous: Face | 120 to Face | 0 | 18 | |
| FA 112 11 L | FA 112 Laboratory | 0 | Sheldon B Harvey | 10:30 am | 11:00 am | MW | Synchrono | GCB ous: Face | 120 to Face | 0 | 18 | |
| FA 115 11 | Drawing I | 3 | Teddy Draper | 9:00 am | 10:30 am | MW | Synchrono | GCB ous; Face | 127 to Face | 0 | 18 | |
| FA 115 11 L | FA 115 Laboratory | 0 | Teddy Draper | 10:30 am | 11:00 am | MW | Synchrono | GCB ous; Face | 127 to Face | 0 | 18 | |

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec Ti | itle Cro | dite | Professor | Bea Time | End Time | Davs | Beg Date End Date Bldg Room | Reg | Max | Pre-requisites |
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| | ore ore | uits | Comments | Dog Time | Liid Tillic | Duyo | (if different from sem) | Num | Reg | - To requience |
| School of | f Arts and Humaniti | es | | | | | | | | |
| | Fine Art | | | | | | | | | |
| A 178 13 | Intro to Digital Photography | 3 | Patrick A Chavez | Online | | | Asynchronous; Online | 0 | 18 | |
| A 178 13 L | FA 178 Laboratory | 0 | Patrick A Chavez | Online | | | Asynchronous; Online | 0 | 18 | |
| A 181 11 | Digital Photo & Image Edit I | 3 | Patrick A Chavez | Online | | | Asynchronous; Online | 0 | 18 | |
| A 181 11 L | FA 181 Laboratory | 0 | Patrick A Chavez | Online | | | Asynchronous; Online | 0 | 18 | |
| A 190 12 | Painting I | 3 | Sheldon B Harvey | 12:30 pm | 2:00 pm | TR | GCB 120 Synch; F2F comb w/FA 290 | 0 | 18 | FA106 |
| FA 190 12 L | FA 190 Laboratory | 0 | Sheldon B Harvey | 2:00 pm | 2:30 pm | TR | GCB 120 Synch; F2F comb w/FA 290L | 0 | 18 | |
| FA 215 11 | Drawing II | 3 | Teddy Draper | 12:30 pm | 2:00 pm | MW | GCB 127 | 0 | 18 | FA115 |

Synchronous; Face to Face

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| Course Sec Ti | tle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) |
|---------------|-------------------------------|------|-----------------------|----------|----------|------|--|
| School of | Arts and Humanitie | s | | | | | |
| | Fine Art | | | | | | |
| FA 215 11 L | FA 215 Laboratory | 0 | Teddy Draper | 2:00 pm | 2:30 pm | MW | GCB 127 0 18 Synchronous; Face to Face |
| FA 281 13 | Digital Photography & Image I | 3 | DC Staff | 9:00 am | 10:30 am | TR | GCB 107 0 18 FA181 Synchronous; Face to Face |
| FA 281 13 L | FA 281 Laboratory | 0 | DC Staff | 10:30 am | 11:00 am | TR | GCB 107 0 18 Synchronous; Face to Face |
| FA 290 12 | Painting II | 3 | Sheldon B Harvey | 12:30 pm | 2:00 pm | TR | GCB 120 0 18 FA190 Synch; F2F comb w/FA 190 |
| FA 290 12 L | FA 290 Laboratory | 0 | Sheldon B Harvey | 2:00 pm | 2:30 pm | TR | GCB 120 0 18 Synch; F2F comb w/FA 190L |
| FA 315 15 | Drawing III | 3 | DC Staff | 3:00 pm | 4:30 pm | MW | GCB 125 0 18 FA215 Synchronous; Face to Face |
| FA 315 15 L | FA 315 Laboratory | 0 | DC Staff | 4:30 pm | 5:00 pm | MW | GCB 125 0 18 Synchronous; Face to Face |

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec Ti | tle C | redits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) |
|---------------|----------------------------|--------|-----------------------|----------|----------|------|--|
| School of | Arts and Humani | ties | | | | | |
| | Fine Art | | | | | | |
| FA 321 13 | Darkroom Photography 1 | 3 | DC Staff | 12:30 pm | 2:00 pm | TR | GCB 127 0 18 Synchronous; Face to Face |
| FA 321 13 L | FA 321 Laboratory | 0 | DC Staff | 2:00 pm | 2:30 pm | TR | GCB 127 0 18 Synchronous; Face to Face |
| FA 390 15 | Painting III | 3 | Sheldon B Harvey | 9:00 am | 10:30 am | TR | GCB 120 0 18 FA290 Synch; F2F; comb w/FA 490 |
| FA 390 15 L | FA 390 Laboratory | 0 | Sheldon B Harvey | 10:30 am | 11:00 am | TR | GCB 120 0 18 Synch; F2F; comb w/FA 490L |
| FA 392 17 | Experimental Painting Tech | iqı 3 | Sheldon B Harvey | 3:00 pm | 4:30 pm | MW | GCB 120 0 18 FA390 Synchronous; Face to Face |
| FA 392 17 L | FA 392 Laboratory | 0 | Sheldon B Harvey | 4:30 pm | 5:00 pm | MW | GCB 120 0 18 Synchronous; Face to Face |
| FA 445 13 | Life Drawing | 3 | Teddy Draper | 3:00 pm | 4:30 pm | MW | GCB 127 0 18 FA215 Synchronous; Face to Face |

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec Ti | tle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) |
|---------------|-------------------------|---------|-----------------------|----------|----------|------|--|
| School of | Arts and Huma | nities | | | | | |
| | Fine Art | | | | | | |
| FA 445 13 L | FA 445 Laboratory | 0 | Teddy Draper | 4:30 pm | 5:00 pm | MW | GCB 127 0 18 Synchronous; Face to Face |
| FA 480 15 | Photographic Lighting I | 3 | DC Staff | 3:00 pm | 4:30 pm | TR | GCB 127 0 18 FA281 Synchronous; Face to Face |
| FA 480 15 L | FA 480 Laboratory | 0 | DC Staff | 4:30 pm | 5:00 pm | TR | GCB 127 0 18 FA281 Synchronous; Face to Face |
| FA 490 11 | Painting IV | 3 | Sheldon B Harvey | 9:00 am | 10:30 am | TR | GCB 120 0 18 FA390 Synch; F2F; comb w/FA390 |
| FA 490 11 L | FA 490 Laboratory | 0 | Sheldon B Harvey | 10:30 am | 11:00 am | TR | GCB 120 0 18 Synch; F2F; comb w/FA390L |
| FA 491 42 | Capstone | 3 | Karla M Britton | 6:00 pm | 8:40 pm | Т | NHC 108 0 18 Synchronous; Face to Face |
| FA 494 12 | Senior Project I | 4 | DC Staff | 6:00 pm | 8:40 pm | M | GCB 107 0 18 Synchronous; Face to Face |

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| Course Sec Ti | tle Cred | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|---------------|------------------------------|------|-----------------------|----------|----------|------|--|------------|------------|----------------|
| School of | Arts and Humanitie | es | | | | | | | | |
| | Fine Art | | | | | | | | | |
| FA 495 11 | Senior Project II | 4 | Karla M Britton | 6:00 pm | 8:40 pm | W | NHC 108 Synchronous; Face to Face | 0 | 18 | |
| FA 496 11 | Senior Portfolio Development | 4 | DC Staff | 6:00 pm | 8:40 pm | W | GCB 107 Synchronous; Face to Face | 0 | 18 | |
| FA 497 11 | Museum Internship | 4 | Nonabah B Sam | 8:00 am | 12:00 pm | F | NHC 401 Synchronous: Face to Face | 0 | 10 | |
| | Graphic Design | | | | | | | | | |
| GD 210 10 | Graphic Design II | 3 | Victoria M Targblor | 12:30 pm | 2:00 pm | MW | Synchronous; Zoom | 0 | 18 | GD110 |
| GD 210 10 L | GD 210 Laboratory | 0 | Victoria M Targblor | 2:00 pm | 2:30 pm | MW | Synchronous; Zoom | 0 | 18 | |
| GD 212 12 | Digital Media I | 3 | Victoria M Targblor | 9:00 am | 10:30 am | MW | Synchronous; Zoom | 0 | 18 | |

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| Course Sec | Title | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
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| School o | of Arts and Huma | anities | | | | | | | | |
| | Graphic Desig | ın | | | | | | | | |
| GD 212 12 | L GD 212 Laboratory | 0 | Victoria M Targblor | 10:30 am | 11:00 am | MW | Synchronous; Zoom | 0 | 18 | |
| GD 213 14 | Web Design I | 3 | DC Staff | 3:00 pm | 4:30 pm | TR | GCB 107 Synchronous; Face to Face | 0 | 18 | |
| GD 213 14 | L GD 213 Laboratory | 0 | DC Staff | 4:30 pm | 5:00 pm | TR | GCB 107 Synchronous; Face to Face | 0 | 18 | |
| GD 410 16 | Graphic Design IV | 3 | DC Staff | 12:30 pm | 2:00 pm | MW | GCB 107 Synchronous; Face to Face | 0 | 18 | GD310 |
| GD 410 16 | L GD 410 Laboratory | 0 | DC Staff | 2:00 pm | 2:30 pm | MW | GCB 107 Synchronous; Face to Face | 0 | 18 | |
| | Humanities | | | | | | | | | |
| HUM 152 23 | Film Appreciation | 3 | Orlando O White | 12:00 pm | 2:40 pm | Т | GCB 111 Synchronous: Face to Face | 0 | 18 | |

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| itle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
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| f Arts and Humanitie | S | | | | | | | | |
| Humanities | | | | | | | | | |
| Film Appreciation | 3 | Orlando O White | 12:00 pm | 2:40 pm | R | GCB 111 Synchronous; Face to Face | 0 | 18 | |
| Library | | | | | | | | | |
| Found for Library Research | 3 | Rhiannon Sorrell | 10:30 am | 11:50 am | MW | GCB 111 Synchronous; Face to Face | 0 | 18 | |
| Navajo Cultural Art | † | | | | | | | | |
| Navajo Cultural Arts Philosopl | 3 | DC Staff | 12:00 pm | 2:40 pm | W | NHC 514 Synchronous; Face to Face | 0 | 10 | |
| Navajo Cultural Arts Business | 3 | DC Staff | Online | | | Asynchronous; Online | 0 | 10 | |
| Navajo Cultrual Arts Practicun | 3 | DC Staff | Online | | | Asynchronous; Online | 0 | 10 | NCA197 |
| | Film Appreciation Library Found for Library Research Navajo Cultural Arts Navajo Cultural Arts Philosoph Navajo Cultural Arts Business | FArts and Humanities Humanities Film Appreciation 3 Library | Farts and Humanities Humanities Film Appreciation 3 Orlando O White Library Found for Library Research 3 Rhiannon Sorrell Navajo Cultural Art Navajo Cultural Arts Philosopi 3 DC Staff Navajo Cultural Arts Business 3 DC Staff | FArts and Humanities Humanities Film Appreciation 3 Orlando O White 12:00 pm Library Found for Library Research 3 Rhiannon Sorrell 10:30 am Navajo Cultural Art Navajo Cultural Arts Philosopl 3 DC Staff 12:00 pm Navajo Cultural Arts Business 3 DC Staff Online | FArts and Humanities Humanities Film Appreciation 3 Orlando O White 12:00 pm 2:40 pm Library Found for Library Research 3 Rhiannon Sorrell 10:30 am 11:50 am Navajo Cultural Arts Navajo Cultural Arts Philosopl 3 DC Staff 12:00 pm 2:40 pm Navajo Cultural Arts Business 3 DC Staff Online | FArts and Humanities Humanities Film Appreciation 3 Orlando O White 12:00 pm 2:40 pm R Library Found for Library Research 3 Rhiannon Sorrell 10:30 am 11:50 am MW Navajo Cultural Arts Navajo Cultural Arts Philosopl 3 DC Staff 12:00 pm 2:40 pm W Navajo Cultural Arts Business 3 DC Staff Online | Film Appreciation 3 Orlando O White 12:00 pm 2:40 pm R GCB 111 Synchronous; Face to Face Library Found for Library Research 3 Rhiannon Sorrell 10:30 am 11:50 am MW GCB 111 Synchronous; Face to Face Navajo Cultural Arts Philosopl 3 DC Staff 12:00 pm 2:40 pm W NHC 514 Synchronous; Face to Face Navajo Cultural Arts Business 3 DC Staff Online Navajo Cultural Arts Practicum 3 DC Staff Online Navajo Cultural Arts Practicum 3 DC Staff Online | Name | Manual Humanities |

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| Course Sec T | itle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|-------------------------|---------|-----------------------|----------|----------|------|-----------------------------|-----------------------|------------------|----------------|------------|------------|---------------------|
| | f Arts and Human | ities | | | | | | | | | | | |
| | Cultural Art | | | | | | | | | | | | |
| CA 305 38 | Wool Processing I | 3 | DC Staff | 9:00 am | 4:00 pm | U | 3/17/2025 | 5/9/2025 Synchrono | SSCB us; Face | 128 to Face | 0 | 10 | CA205 and NCA205 |
| _ | English | | | | | | | | | | | | |
| ENG 102 13 | College Composition II | 3 | Brie Jontry | 9:00 am | 10:20 am | TR | 3/17/2025 | 5/9/2025 Synchrono | us; Zoom | | 0 | 18 | ENG101 |
| ENG 102 15 | College Composition II | 3 | Debra E Robinson | 3:00 pm | 5:40 pm | F | 3/17/2025 | 5/9/2025 Synchrono | us; Zoom | | 0 | 18 | ENG101 |
| ENG 241 33 | Journalism and Mass Med | dia 3 | Debra E Robinson | 3:00 pm | 5:40 pm | W | 3/17/2025 | 5/9/2025 Synchrono | us; Zoom | | 0 | 18 | ENG101 |
| | Navajo Cultural | | | | | | | | | | | | |
| NCA 207 26 | Advanced Navajo Moccas | sin N 3 | DC Staff | 9:00 am | 4:00 pm | S | 3/17/2025 | 5/9/2025 Synchrono | NHC us; Face | 514 to Face | 0 | 10 | NCA107 |

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| Course Sec Ti | tle C | redits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
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| | Arts and Humani EEK COURSES) | ties | | | | | | | | | | | |
| | Cultural Art | | | | | | | | | | | | |
| CA 105 30 | Intro to Navajo Weaving | 3 | DC Staff | 9:00 am | 4:00 pm | U | 1/21/2025 | 3/7/2025 Synchrono | SSCB ous; Face | 128 to Face | 0 | 10 | |
| | English | | | | | | | | | | | | |
| ENG 101 23 | College Composition I | 3 | Brie Jontry | 9:00 am | 10:20 am | TR | 1/21/2025 | 3/7/2025 Synchrono | ous; Zoom | | 0 | 18 | |
| | Navajo Cultural A | | | | | | | | | | | | |
| NCA 107 20 | Navajo Moccasin Making | 3 | DC Staff | 9:00 am | 4:00 pm | S | 1/21/2025 | 3/7/2025 Synchrono | NHC ous; Face | | 0 | 10 | |

Beg Date End Date

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Pre-requisites

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Credits Professor

Course Sec Title

Spring 2025 Semester 01/21/2025 to 05/09/2025

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| 0 20 Asynchronous; Online | |
| 0 20 ACC Asynchronous; Online | 100 |
| 0 20 Asynchronous; Online | |
| 0 20 ACC Asynchronous; Online | 200 |
| • | |

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|-----------------------------|-------|-----------------------|----------|----------|------|---|------------|------------|----------------|
| School of | Business and Soc | ial S | Sciences | | | | | | | |
| | Accounting | | | | | | | | | |
| ACC 201 18 | L ACC 201 Laboratory | 0 | Rosalind A Smith | Online | | | Asynchronous; Online | 0 | 20 | |
| ACC 310 20 | Governmnt & Non-Profit Acct | 3 | Rosalind A Smith | Online | | | Asynchronous; Online | 0 | 20 | ACC201 |
| ACC 310 20 | L ACC 310 Laboratory | 0 | Rosalind A Smith | Online | | | Asynchronous; Online | 0 | 20 | |
| | Business | | | | | | | | | |
| BUS 204 14 | Business Law | 3 | James E Denney | Online | | | Asynchronous; Online | 0 | 30 | |
| BUS 211 12 | Business Internship | 3 | Gloria G Price | 10:00 am | 12:40 pm | F | SSCB 110 Synchronous; Face to Face | 0 | 15 | |
| BUS 214 12 | Word Processing I | 3 | Gloria G Price | 4:30 pm | 5:50 pm | MW | SSCB 229 Synch; F2F; Lab is required | 0 | 15 | BUS111 |

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec T | ïtle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg (if different from sem) | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|----------------------------|----------|-----------------------|----------|----------|------|---|----------------|------------|------------|----------------------|
| School o | f Business and S | Social S | Sciences | | | | | | | | |
| | Business | | | | | | | | | | |
| BUS 214 12 | L BUS 214 Laboratory | 0 | Gloria G Price | 5:51 pm | 6:21 pm | MW | SSCB Synchronous; Face | 228 to Face | 0 | 15 | |
| BUS 216 14 | Word Processing II | 3 | Gloria G Price | 6:30 pm | 7:50 pm | MW | SSCB Synch; F2F; Lab is r | 228 equired | 0 | 10 | BUS214 |
| BUS 216 14 | L BUS 216 Laboratory | 0 | Gloria G Price | 7:51 pm | 8:21 pm | MW | SSCB Synchronous; Face | 228 to Face | 0 | 10 | |
| BUS 218 15 | Spreadsheets for Bus | 3 | Juanita M Fraley | Online | | | Asynchronous; Onlin | ne | 0 | 30 | BUS180 and BUS142 |
| BUS 218 15 | L BUS 218 Laboratory | 0 | Juanita M Fraley | Online | | | Asynchronous; Onlir | ne | 0 | 30 | BUS180 and BUS142 |
| BUS 243 17 | Business Communicatio | n 3 | Gloria G Price | 4:30 pm | 5:50 pm | TR | SSCB Synchronous; Face | 229 to Face | 0 | 20 | |
| BUS 265 20 | Statistical Analysis for B | us 3 | lan L Harvey | Online | | | Asynchronous; Onlir | ne | 0 | 30 | MTH110 |

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| Course Sec T | itle Credi | its | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|-----------------------------|------|-----------------------|----------|----------|------|---|------------|------------|------------------------------------|
| School of | f Business and Socia | al S | ciences | | | | | | | |
| | Business | | | | | | | | | |
| BUS 270 22 | Quantitative Methods in Bus | 3 | Ian L Harvey | Online | | | Asynchronous; Online | 0 | 30 | ACC201 and BUS265 and MTH110 |
| BUS 340 14 | Technical & Grant Writing | 3 | James E Denney | 6:00 pm | 8:40 pm | R | GCB 101 BLEND: F2F & Zoom | 0 | 25 | ACC201 and BUS204 |
| BUS 360 17 | Business of Gaming Industry | 3 | Hondo Baldwin Louis | Online | | | Asynchronous; Online | 0 | 30 | ACC201 and BUS204 |
| | Computer Informati | ion | System | | | | | | | |
| CIS 111 33 | Intro to Computers | 3 | James E Denney | Online | | | Asynchronous; Online | 0 | 30 | |
| | Economic | | | | | | | | | |
| ECO 200 22 | Principles of Macroeconomic | 3 | Gregory I Redhouse | 6:00 pm | 8:40 pm | М | GCB 101 Synchronous; Face to Face | 0 | 20 | ENG101 |

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| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) |
|--------------|-----------------------------|------|-----------------------|----------|----------|------|--|
| School of | f Business and Soci | al S | Sciences | | | | |
| | Economic | | | | | | |
| ECO 201 23 | Principles of Microeconomic | 3 | Gregory I Redhouse | 6:00 pm | 8:40 pm | Т | GCB 101 0 20 ENG101 Synchronous; Face to Face |
| ECO 460 24 | Trib Eco Issue, Devel Strat | 3 | Milton J Bluehouse | 3:00 pm | 5:40 pm | М | GCB 103 0 20 BUS460 and Synchronous; Face to Face MGT420 |
| | History | | | | | | |
| HST 102 33 | World Civilization II | 3 | Brian S King | 12:00 pm | 1:20 pm | TR | 0 25 ENG101 Synchronous; Zoom |
| HST 102 34 | World Civilization II | 3 | Marius I Begay | 3:00 pm | 5:40 pm | М | GCB 101 0 20 ENG101 Synchronous; Face to Face |
| HST 102 35 | World Civilization II | 3 | Brian S King | Online | | | 0 25 ENG101 Asynchronous; Online |
| HST 102 36 | World Civilization II | 3 | Marius I Begay | 12:00 pm | 2:40 pm | Т | GCB 101 0 20 ENG101 Synchronous; Face to Face |

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| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|----------------------------|-------|-----------------------|----------|----------|------|---|------------|------------|----------------|
| School of | f Business and Soc | ial S | Sciences | | | | | | | |
| | History | | | | | | | | | |
| HST 136 35 | Amer Hist: 1865 to Present | 3 | Brian S King | 10:30 am | 11:50 am | TR | Synchronous; Zoom | 0 | 25 | ENG101 |
| HST 136 36 | Amer Hist: 1865 to Present | 3 | Marius I Begay | 9:00 am | 11:40 am | M | GCB 103 Synchronous; Face to Face | 0 | 20 | ENG101 |
| HST 136 37 | Amer Hist: 1865 to Present | 3 | Marius I Begay | 9:00 am | 11:40 am | Т | GCB 103 Synchronous; Face to Face | 0 | 20 | ENG101 |
| HST 136 38 | Amer Hist: 1865 to Present | 3 | Brian S King | Online | | | Asynchronous; Online | 0 | 25 | ENG101 |
| HST 256 40 | Southwestern Borderlands | 3 | Marius I Begay | 12:00 pm | 2:40 pm | M | GCB 103 Synchronous; Face to Face | 0 | 20 | ENG101 |
| | Management | | | | | | | | | |
| MGT 140 33 | Human Relations | 3 | Gloria G Price | 6:00 pm | 7:20 pm | TR | SSCB 229 Synchronous; Face to Face | 0 | 15 | |

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| Course Sec T | itle C | redits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | | Max Reg | Pre-requisites |
|--------------|-----------------------------|--------|-----------------------|----------|----------|------|--|---|------------|------------------------------------|
| School of | f Business and So | cial S | Sciences | | | | | | | |
| | Management | | | | | | | | | |
| MGT 320 36 | Tribal Gov't & Managemnt | 3 | Milton J Bluehouse | 6:00 pm | 8:40 pm | Т | GCB 103 Synchronous; Face to Face | 0 | 20 | BUS204 and MGT360 |
| MGT 350 39 | Human Resources Mgmtt | 3 | Juanita M Fraley | Online | | | Asynchronous; Online | 0 | 20 | MGT340 and MGT360 |
| MGT 425 50 | Mgmt Information Systems | 3 | James E Denney | 4:00 pm | 6:40 pm | Т | GCB 103 BLEND; F2F & Zoom | 0 | 25 | MGT360 and MGT440 |
| MGT 450 46 | Strategic Management | 3 | Hondo Baldwin Louis | Online | | | Asynchronous; Online | 0 | 20 | MGT340 and MGT360 |
| MGT 460 47 | Tribal Leadership Challenge | es 3 | Milton J Bluehouse | 6:00 pm | 8:40 pm | M | GCB 103 Synchronous; Face to Face | 0 | 20 | BUS460 and MGT320 and MGT420 |
| | Marketing | | | | | | | | | |
| MKT 140 11 | Customer Relations & Serv | 3 | Juanita M Fraley | 10:30 am | 11:50 am | TR | Synchronous; Zoom | 0 | 20 | |

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| Course Sec T | Title Cro | edits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|----------------------------|-------|-----------------------|----------|----------|------|---|------------|------------|----------------------|
| School o | f Business and Soc | ial | Sciences | | | | | | | |
| | Marketing | | | | | | | | | |
| MKT 240 13 | Marketing | 3 | Juanita M Fraley | Online | | | Asynchronous; Online | 0 | 20 | ACC100 and ECO201 |
| | Native American S | Stuc | lies | | | | | | | |
| NAS 305 28 | Read, Weaving NavTextiles | 3 | Christine M Ami | 1:00 pm | 3:40 pm | W | Synchronous; Zoom | 0 | 20 | |
| NAS 413 32 | Indigenous Research Mthds | 3 | Waylon Nakai Begay | Online | | | Asynchronous; Online | 0 | 20 | |
| NAS 513 36 | Indigenous Research Method | d 3 | Christine M Ami | 1:00 pm | 3:40 pm | Т | Synchronous; Zoom | 0 | 10 | |
| | Psychology | | | | | | | | | |
| PSY 111 20 | Intro to Psychology | 3 | Jeremiah Barber | 12:00 pm | 1:20 pm | TR | GCB 103 Synchronous; Face to Face | 0 | 20 | ENG101 |
| PSY 111 22 | Intro to Psychology | 3 | Jeremiah Barber | Online | | | Asynchronous; Online | 0 | 20 | ENG101 |

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| Course Sec T | Title Cr | edits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Re (if different from sem) | | Max Reg | Pre-requisites |
|--------------|----------------------------|-------|-----------------------|----------|----------|------|---|---|------------|------------------------|
| School o | f Business and Soc | ial (| Sciences | | | | | | | |
| | Psychology | | | | | | | | | |
| PSY 202 55 | Career Exploratn in Psy | 2 | Jeremiah Barber | Online | | | Asynchronous; Online | 0 | 30 | ENG101 and PSY111 |
| PSY 211 58 | Intro to Navajo Psychology | 3 | Avery Denny | 3:00 pm | 5:40 pm | R | NHC 514 Synchronous; Face to Face | 0 | 20 | ENG101 and NIS111 |
| PSY 213 60 | Statistics | 4 | Suzanne L Russ | 9:00 am | 12:40 pm | W | GCB 101 BLEND: Face 2 Face; Zoom | 0 | 30 | MTH110 or MTH114 |
| PSY 240 49 | Human Grwth & Developmn | 3 | Suzanne L Russ | 6:00 pm | 8:40 pm | Т | GCB 100 BLEND: Face 2 Face; Zoom | 0 | 20 | ENG101 |
| PSY 241 50 | Abnormal Psychology | 3 | Jeremiah Barber | 3:00 pm | 4:20 pm | TR | GCB 121 Synchronous; Face to Face | 0 | 25 | ENG101 and PSY111 |
| PSY 250 30 | Social Psychology | 3 | Bruce M Bradway | Online | | | | 0 | 30 | ENG101 and |

Asynchronous; Online

PSY111

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| Course Sec | Title Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|------------|--------------------------------|------|-----------------------|----------|----------|------|---|------------|------------|----------------------|
| School o | of Business and Soci | al (| Sciences | | | | | | | |
| | Psychology | | | | | | | | | |
| PSY 255 31 | Intro to Physiological Psych | 3 | Bruce M Bradway | Online | | | Asynchronous; Online | 0 | 30 | ENG101 and PSY111 |
| PSY 290 34 | Research Methods | 4 | Suzanne L Russ | 10:40 am | 12:20 pm | R | NHC 500A Synchronus; Zoom | 0 | 30 | ENG101 and PSY213 |
| PSY 321 43 | Cinema Therapy,Soc Media | 3 | Bruce M Bradway | Online | | | Asynchronous; Online | 0 | 25 | |
| PSY 383 46 | Theories of Personality | 3 | Suzanne L Russ | 2:30 pm | 4:10 pm | R | GCB 100 Synchronous; Zoom | 0 | 20 | |
| PSY 392 48 | Counsel Theories & Techn | 3 | Bruce M Bradway | Online | | | Asynchronous; Online | 0 | 20 | PSY291 |
| PSY 399 50 | ST: Interpretatn of the Missng | 3 | Jeremiah Barber | 12:00 pm | 2:40 pm | W | GCB 103 | 0 | 20 | |

Synchronous; Face to Face

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| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------------|------|-----------------------|----------|----------|------|---|------------|------------|--|
| School of | f Business and Soci | al S | Sciences | | | | | | | |
| | Psychology | | | | | | | | | |
| PSY 497 55 | Adv Reading in Psychology | 4 | Bruce M Bradway | Online | | | Asynchronous; Online | 0 | 20 | ENG101 and PSY111 and PSY213 and PSY290 |
| | Sociology | | | | | | | | | |
| SOC 111 43 | Intro to Sociology | 3 | Miranda J Haskie | 12:00 pm | 2:40 pm | Т | NHC 500A Synchronous; Face to Face | 0 | 20 | ENG101 |
| SOC 111 44 | Intro to Sociology | 3 | Miranda J Haskie | Online | | | Asynchronous; Online | 0 | 20 | ENG101 |
| SOC 111 45 | Intro to Sociology | 3 | Miranda J Haskie | Online | | | Asynchronous; Online | 0 | 20 | ENG101 |
| SOC 210 47 | Deviant Behavior | 3 | Miranda J Haskie | Online | | | Asynchronous; Online | 0 | 20 | ENG101 |
| SOC 215 48 | Native Amer in American Soci | 3 | Miranda J Haskie | 1:30 pm | 2:50 pm | MW | NHC 500A Synchronous; Face to Face | 0 | 20 | ENG101 |

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| Course Sec T | Fitle Fitle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|---------------------------|---------|-----------------------|----------|----------|------|-----------------------------|-------------------------|------------|----------------|------------|------------|----------------|
| School o | f Business and S | ocial | Sciences | | | | | | | | | | |
| | Social Science | | | | | | | | | | | | |
| SSC 110 51 | General Social Science | 3 | Brian S King | Online | | | | Asynchronol | us; Onlir | ne | 0 | 20 | |
| | Social Work | | | | | | | | | | | | |
| SWO 243 58 | Human Beh in Soc Enviro | 3 | Deloris P Ortega | 12:00 pm | 2:40 pm | M | | Synchronou | s; Zoom | | 0 | 20 | |
| S3 (2nd 8 W | /EEK COURSES) | | | | | | | | | | | | |
| | Native America | n Stuc | lies | | | | | | | | | | |
| NAS 223 25 | Native American Archery | 3 | Gregory I Redhouse | 3:00 pm | 5:40 pm | MW | 3/17/2025 | 5/9/2025 F2F; @ arch | nery field | l; outside | 0 | 10 | |
| NAS 250 27 | Colonization & Ethnopolit | tics 3 | Gregory I Redhouse | 8:00 am | 10:40 am | TR | 3/17/2025 | 5/9/2025 Synchronous | GCB | 101 to Face | 0 | 20 | |
| NAS 416 30 | Indigen Relatnshp Non-H | lum 3 | Christine M Ami | 1:00 pm | 3:40 pm | М | 3/17/2025 | 5/9/2025 | | | 0 | 20 | |

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| Course Sec Ti | tle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) Reg |
|---------------|-------------------------------|------|-----------------------|----------|----------|------|--|
| | Business and Socia | al S | Sciences | | | | |
| - | Social Work | | | | | | |
| SWO 111 55 | Field Placement Seminar I | 1 | Deloris P Ortega | Online | | | 3/17/2025 5/9/2025 0 20 ENG101 Asynchronous; Online |
| SWO 250 60 | Social Work Ethics | 3 | Mariah N. Leslie | 6:00 pm | 8:40 pm | M | 3/17/2025 5/9/2025 0 20 Synchronous; Zoom |
| SWO 270 63 | Cult & Diversity:working w/NA | 3 | Mariah N. Leslie | Online | | | 3/17/2025 5/9/2025 0 20 Asynchronous; Online |
| SWO 295 60 | Field Experience I | 3 | Deloris P Ortega | Online | | | 3/17/2025 5/9/2025 0 20 ENG101 Asynchronous; Online |
| S4 (1st 8 WE | EK COURSES) Anthropology | | | | | | |
| ANT 216 12 | Animals as Commodities | 3 | Christine M Ami | 1:00 pm | 3:40 pm | M | 1/21/2025 3/7/2025 0 20 Synchronous; Zoom |
| ANT 225 14 | Indians of the US & North Am | 3 | Gregory I Redhouse | 8:00 am | 10:40 am | TR | 1/21/2025 3/7/2025 GCB 101 0 20 ENG101 Synchronous; Face to Face |

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| Course Sec T | itle (| Credits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different | End Date from sem) | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|----------------------|---------|-----------------------|----------|----------|------|---------------------------|-----------------------|----------|------|------------|------------|----------------|
| | f Business and So | cial S | Sciences | | | | | | | | | | |
| S4 (1st 8 WI | EEK COURSES) | | | | | | | | | | | | |
| | Social Work | | | | | | | | | | | | |
| SWO 211 56 | Intro to Social Work | 3 | Mariah N. Leslie | Online | | | 1/21/2025 | 3/7/2025 | | | 0 | 20 | ENG101 |
| | | | | | | | | Asynchron | ous; Onl | ine | | | |

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| Course Sec T | itle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) |
|--------------|------------------------------|------|-------------------------|----------|----------|-------|--|
| School of | f Dine Studies and E | du | cation | | | | |
| | BiLingual, Multicul | tur | al Educ | | | | |
| BLE 390 21 | Std Growth and Devel | 3 | DC Staff | 5:30 pm | 8:00 pm | M | 0 20 Synchronous; Zoom |
| BLE 391 22 | Diversity in Families & Comm | 3 | Kimberly Anne Dominguez | : Online | | | 0 20 Asynchronous; Online |
| BLE 393 24 | Sci Mthd, Mgmt and Assess | 3 | Peter Deswood | 5:30 pm | 8:00 pm | W | SSCB 118 0 20 Synchronous; Face to Face |
| BLE 440 26 | Teachng & Diagnosis of Rdg | 3 | DC Staff | 5:30 pm | 8:00 pm | Т | 0 20 Synchronous; Zoom |
| BLE 476 28 | Student Teaching | 12 | DC Staff | 8:00 am | 4:00 pm | MTWRF | F 0 20 Asynchronous; Online |
| | Early Childhood Ed | duc | ation | | | | |
| ECE 220 12 | Creat Arts for Young Childrn | 3 | Barsine Onyenedo | 1:00 pm | 3:40 pm | S | 0 20 ECE111 Synchronous; Zoom |

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| Course Sec T | itle C | redits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------------|--------|-----------------------|----------|----------|------|--|------------|------------|--------------------------------------|
| School of | f Dine Studies and | Edu | cation | | | | | | | |
| | Early Childhood | Educ | cation | | | | | | | |
| ECE 225 14 | Child Growth and Develop | 3 | Barsine Onyenedo | 4:00 pm | 6:40 pm | S | Synchronous; Zoom | 0 | 20 | ECE111 |
| ECE 235 16 | Social Devel & Comm | 3 | Barsine Onyenedo | 1:00 pm | 3:40 pm | U | Synchronous; Zoom | 0 | 20 | ECE111 |
| ECE 245 18 | Wellness & Spec Needs You | un 4 | Barsine Onyenedo | 4:00 pm | 7:20 pm | U | Synchronous; Zoom | 0 | 20 | ECE111 |
| | Education | | | | | | | | | |
| EDU 200 10 | Foundations of Education | 3 | Susan M Wolf | 5:00 pm | 7:40 pm | T | TCC 115 BLEND: Face 2 Face; Zoom | 0 | 20 | ENG101 and NAV101 or NAV211 |
| EDU 238 11 | Children and Youth Literatur | re 4 | Sharon L James | 5:00 pm | 8:20 pm | M | NHC 510 BLEND: Face 2 Face; Zoom | 0 | 20 | ENG101 and NAV101 or NAV211 |

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Beg Date End Date

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| School o | f Dine Studies and E | du | cation | | | | | | | | |
| | Education | | | | | | | | | | |
| EDU 240 12 | Intro to Special Education | 3 | Susan M Wolf | 5:00 pm | 7:40 pm | W | TCC 115 BLEND: Face 2 Face; Zoom | 0 | 20 | ENG101 NAV101 or NAV211 | and |
| EDU 261 14 | Technology in Education | 3 | Sharon L James | 6:00 pm | 8:40 pm | Т | Synchronous; Zoom | 0 | 20 | ENG101 NAV101 or NAV211 | and |
| EDU 297 19 | Practicum in Education | 1 | Thomas P Benally | 5:00 pm | 6:40 pm | W | NHC 514 Synchronous; Face to Face | 0 | 20 | ENG101 NAV101 or NAV211 | and |
| EDU 358 17 | Field Experience I | 2 | Sharon L James | Online | | | Asynch; Sch Site approval | 0 | 10 | | |
| EDU 360 19 | Special Educ in Indigenous C | 3 | Susan M Wolf | 1:00 pm | 5:00 pm | S | Synchronous; Zoom | 0 | 10 | | |

Beg Date End Date

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Comments

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| School o | f Dine Studies and Ed | ucation | | | | |
|------------|-----------------------------------|------------------|---------|----------|---|---|
| | Education | | | | | |
| EDU 361 20 | Methods for Lang Diverse Std 3 | Thomas P Benally | 5:00 pm | 9:00 pm | T | NHC 500B 0 20 Synchronous; Face to Face |
| EDU 362 21 | Integrate Tchng Mthds for Bil/I 3 | Duff C Galda | 5:00 pm | 9:00 pm | W | NHC 508 0 20 Synchronous; Face to Face |
| EDU 374 23 | Bil/ESL Rdg Mth Mgmt Asses: 3 | Sharon L James | 8:00 am | 12:00 pm | S | 0 20 Synchronous; Zoom |
| EDU 378 25 | Field Experience II 2 | Duff C Galda | Online | | | 0 10 Asynch; Sch Site approval |
| EDU 474 30 | Bil/ESL Writ Mthd Mgt, Asses 3 | Duff C Galda | 5:00 pm | 9:00 pm | Т | NHC 508 0 10 Synch; F2F: BAEE admssn |
| EDU 475 32 | Mthd for Lang Diverse Std II 3 | Duff C Galda | 5:00 pm | 9:00 pm | R | NHC 510 0 10 Synch; F2F: BAEE admssn |
| EDU 476 34 | SEI/ESL for Ling Div Lrnrs 3 | Sharon L James | 5:00 pm | 9:00 pm | W | NHC 510 0 10 BLEND: F2F: Zoom; BAEE adm |

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| Course Sec T | itle Cree | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------------|------|-----------------------|----------|----------|------|---|------------|------------|------------------------|
| School of | Dine Studies and E | du | cation | | | | | | | |
| | Education | | | | | | | | | |
| EDU 477 36 | Integ Tchg Mthds for Bil/ESL | 3 | Thomas P Benally | 5:00 pm | 9:00 pm | М | NHC 502 Synch; F2F: BAEE admssn | 0 | 10 | |
| EDU 478 37 | Field Experience III | 2 | Sharon L James | Online | | | Asynch; Sch Site approval | 0 | 10 | |
| EDU 498 40 | Student Teaching | 8 | Susan M Wolf | Online | | | Asynch; Sch Site approval | 0 | 10 | |
| | Math Education | | | | | | | | | |
| MTE 281 11 | Math for Elem Tchrs II | 3 | Lawrence Sam | 6:00 pm | 8:40 pm | W | WRSB 1 Synchronous; Face to Face | 0 | 20 | MTH110 or MTH114 |
| | Navajo Language | | | | | | | | | |
| NAV 101 11 | Navajo as a Second Lang I | 4 | DC Staff | 4:00 pm | 5:40 pm | MW | TCC 109 Synchronous; Face to Face | 0 | 20 | |

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| Course Sec T | ïtle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End | | j R | oom | Reg Num | Max Reg | Pre-requisites |
|--------------|-------------------------|---------|-----------------------|----------|----------|-------|--------------|---------------------|----------------|--------------|------------|------------|----------------|
| School of | f Dine Studies an | d Edu | cation | | | | | | | | | | |
| | Navajo Languaç | ge | | | | | | | | | | | |
| NAV 101 12 | Navajo as a Second Lanç | gl 4 | Thomas Littleben | 9:00 am | 10:40 am | TR | Synd | N nchronous; Fa | | 512 Face | 0 | 20 | |
| NAV 101 13 | Navajo as a Second Lanç | gl 4 | Thomas Littleben | 5:00 pm | 8:20 pm | W | Synd | N achronous; Fa | | 500B Face | 0 | 20 | |
| NAV 101 14 | Navajo as a Second Lanç | gl 4 | DC Staff | 4:00 pm | 5:40 pm | TR | Synd | T nchronous; Fa | | 109 Face | 0 | 20 | |
| NAV 101 15 | Navajo as a Second Lanç | gl 4 | Thomas Littleben | 5:00 pm | 8:20 pm | т | Synd | N nchronous; Fa | | 512 Face | 0 | 20 | |
| NAV 102 01 | Navajo as a Second Lanç | guag 4 | Tammy Dee Joe | 12:05 pm | 1:35 pm | MTWRF | Dua | T al crs @ Grey | | E 01 S | FULL(0) | 0 | NAV101 |
| NAV 102 03 | Navajo as a Second Lanç | guag 4 | Virginia Jones | 10:10 am | 11:10 am | MTWRF | Dua | TMF al crs @ Man | HS E y Farm | | FULL(0) | 0 | NAV101 |
| NAV 102 04 | Navajo as a Second Lanç | guag 4 | Virginia Jones | 12:30 pm | 1:30 pm | MTWRF | Dua | TMF al crs @ Man | HS E y Farm | | FULL(0) | 0 | NAV101 |

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| Course Sec T | Title Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg (if different from sem) | Room | Reg Num | Max Reg | Pre-requisites |
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| School o | f Dine Studies and Edu | ıcation | | | | | | | | |
| | Navajo Language | | | | | | | | | |
| NAV 102 05 | Navajo as a Second Languag 4 | Victor Denny | 9:05 am | 10:00 am | MTWRF | TCHIN Dual crs @ Chinle H | | FULL(0) | 0 | NAV101 |
| NAV 102 06 | Navajo as a Second Languag 4 | Victor Denny | 10:05 am | 11:00 am | MTWRF | TCHIN Dual crs @ Chinle H | | FULL(0) | 0 | NAV101 |
| NAV 102 07 | Navajo as a Second Languag 4 | Victor Denny | 1:00 pm | 1:55 pm | MTWRF | TCHIN Dual crs @ Chinle H | | FULL(0) | 0 | NAV101 |
| NAV 102 08 | Navajo as a Second Languag 4 | Victor Denny | 2:00 pm | 2:55 pm | MTWRF | TCHIN Dual crs @ Chinle H | | FULL(0) | 0 | NAV101 |
| NAV 102 09 | Navajo as a Second Languag 4 | Victor Denny | 3:00 pm | 3:55 pm | MTWRF | TCHIN Dual crs @ Chinle H | | FULL(0) | 0 | NAV101 |
| NAV 102 10 | Navajo as a Second Lang II 4 | Thomas Littleben | 11:00 am | 12:40 pm | TR | NHC Synch; F2F; Placem | 512 ent | 0 | 20 | NAV101 |
| NAV 102 11 | Navajo as a Second Lang II 4 | Roger P Benally | 9:00 am | 10:40 am | MW | NHC | 512 | 0 | 20 | NAV101 |

Synch; F2F; Placement

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| Course Sec T | Title Credit | s Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg (if different from sem) | Max Reg | Pre-requisites |
|--------------|------------------------------|-------------------------|----------|----------|------|--|------------|------------------------|
| School o | f Dine Studies and Ed | ucation | | | | | | |
| | Navajo Language | | | | | | | |
| NAV 201 11 | Intermed Nav as 2nd Lang III | Roger P Benally | 1:00 pm | 2:40 pm | MW | NHC 512 (Synch; F2F; Placement | 20 | NAV102 |
| NAV 202 11 | Adv Intrm Nav 2nd Lang IV | Roger P Benally | 3:00 pm | 4:40 pm | MW | NHC 512 (Synch; F2F; Placement |) 20 | NAV201 |
| NAV 211 12 | Navajo Literacy I | Roger P Benally | 6:00 pm | 7:40 pm | MW | NHC 512 Synchronous; Face to Face |) 20 | |
| NAV 212 11 | Navajo Literacy & Grammar II | 3 Thomas Littleben | 6:00 pm | 8:40 pm | R | NHC 512 Synch; F2F; Placement |) 20 | NAV211 |
| NAV 231 30 | Med Term of the Navajos | Rex Lee Jim | 1:00 pm | 3:40 pm | Т | NHC 510 Synchronous; Face to Face |) 20 | NAV101 or NAV211 |
| NAV 389 34 | Navajo Linguistics | Rex Lee Jim | 9:00 am | 11:40 am | R | NHC 508 Synchronous; Face to Face |) 20 | NAV212 |

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| School o | of Dine Studies and E | du | cation | | | | |
| | Navajo Indian Stud | lies | <u> </u> | | | | |
| NIS 111 10 | Found of Navajo Culture | 3 | Michelle R Whitstone | 6:00 pm | 8:40 pm | М | NHC 514 0 20 Synchronous; Face to Face |
| NIS 111 11 | Found of Navajo Culture | 3 | Avery Denny | 9:00 am | 11:40 am | Т | NHC 514 0 20 Synchronous: Face to Face |
| NIS 111 12 | Found of Navajo Culture | 3 | Wilson Aronilth | 9:00 am | 11:40 am | Т | SSCB 118 0 20 Synchronous; Face to Face |
| NIS 111 13 | Found of Navajo Culture | 3 | Michelle R Whitstone | 9:00 am | 11:40 am | М | NHC 514 0 20 Synchronous; Face to Face |
| NIS 111 14 | Found of Navajo Culture | 3 | Wilson Aronilth | 12:00 pm | 2:40 pm | Т | SSCB 118 0 20 Synchronous; Face to Face |
| NIS 111 15 | Found of Navajo Culture | 3 | Lorenzo Max | 12:00 pm | 2:40 pm | М | TCC 109 0 20 Synchronous; Face to Face |
| NIS 111 16 | Foundations of Navajo Culture | 3 | Lorenzo Max | 6:00 pm | 8:40 pm | М | TCC 109 0 20 Synchronous; Face to Face |

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| School o | f Dine Studies and E | ducation | | | | | | |
| | Navajo Indian Stud | ies | | | | | | |
| NIS 118 22 | Navajo Fundamental Law I | 3 DC Staff | 2:00 pm 4:40 pm | М | NHC 514 F2F; NN Ldrsp CT Majors | 0 | 20 | |
| NIS 121 23 | Navajo Human Relations | 3 DC Staff | 5:30 pm 8:10 pm | Т | WRNB 3 F2F; NN Ldrsp CT Majors | 0 | 20 | |
| NIS 123 24 | Nav Supervision and Manage | 3 DC Staff | 5:30 pm 8:10 pm | W | CRWN 2 F2F; NN Ldrsp CT Majors | 0 | 20 | |
| NIS 124 25 | Navajo Governance | 3 DC Staff | 5:30 pm 8:10 pm | R | WRNB 3 F2F; NN Ldrsp CT Majors | 0 | 20 | |
| NIS 135 27 | Navajo Fundamental Law II | 3 James D Nez | Online | | Asynchronous; Online | 0 | 20 | NIS118 |
| NIS 221 42 | Navajo History to Present | 3 Rex Lee Jim | 3:00 pm 5:40 pm | W | NHC 502 Synchronous; Face to Face | 0 | 20 | ENG101 |
| NIS 221 43 | Navajo History to Present | 3 DC Staff | 9:00 am 10:20 am | n TR | NHC 510 Synchronous; Face to Face | 0 | 20 | ENG101 |

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| Course Sec | Title | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
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| School o | of Dine Studies a | nd Edu | ıcation | | | | | | | |
| | Navajo Indian S | Studies | 5 | | | | | | | |
| NIS 221 44 | Navajo History to Prese | nt 3 | Michelle R Whitstone | 9:00 am | 11:40 am | T | NHC 500B Synchronous; Face to Face | 0 | 20 | ENG101 |
| NIS 221 46 | Navajo History to Prese | nt 3 | Michelle R Whitstone | 12:00 pm | 1:20 pm | MW | NHC 510 Synchronous; Face to Face | 0 | 20 | ENG101 |
| NIS 225 51 | Ind of the US & North Ar | mer 3 | James D Nez | 6:00 pm | 8:40 pm | W | Synchronous; Zoom | 0 | 20 | ENG101 |
| NIS 226 53 | Navajo Nation Governm | ent 3 | James D Nez | 6:00 pm | 8:40 pm | F | Synchronous; Zoom | 0 | 20 | ENG101 and NIS221 |
| NIS 261 55 | Nav Oral Tradition & Sty | rles 3 | Lorenzo Max | 12:00 pm | 2:40 pm | Т | TCC 108 Synchronous; Face to Face | 0 | 20 | ENG101 and NIS111 |
| NIS 294 60 | Dine Education Philosop | ohy I 3 | DC Staff | 1:00 pm | 5:00 pm | F | NHC 512 Synchronous; Face to Face | 0 | 20 | NIS111 |
| NIS 311 11 | Intro to Nav Wholistic H | ealin 3 | Avery Denny | 9:00 am | 11:40 am | W | NHC 514 Synchronous: Face to Face | 0 | 20 | ENG101 and NIS111 |

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| Course Sec T | itle Credi | ts Profess Comme | | Beg Time | End Time | Days | Beg Date (if different | End Date from sem) | Bldg | Room | Reg Num | Max Reg | Pre-requis | sites |
|--------------|------------------------------------|---------------------|----------|----------|----------|------|---------------------------|-----------------------|-------------------|------|------------|------------|------------------|-------|
| School of | f Dine Studies and Ed | ducation | 1 | | | | | | | | | | | |
| | Navajo Indian Studi | es | | | | | | | | | | | | |
| NIS 311 13 | Intro to Navajo Wholistic Heal | 3 Avery D | Denny | 6:00 pm | 8:40 pm | Т | | Synchrono | NHC ous; Face | | 0 | 20 | ENG101 NIS111 | and |
| NIS 371 30 | Navajo Philosophy | 3 Wilson | Aronilth | 12:00 pm | 2:40 pm | W | | Synchrono | SSCB ous; Face | | 0 | 20 | ENG101 NIS111 | and |
| NIS 371 31 | Navajo Philosophy | 3 Lorenzo | o Max | 6:00 pm | 8:40 pm | Т | | Synchrono | TCC ous; Face | | 0 | 20 | ENG101 NIS111 | and |
| NIS 371 33 | Navajo Philosophy | 3 Lorenzo | o Max | 12:00 pm | 2:40 pm | W | | Synchrono | TCC ous; Face | | 0 | 20 | ENG101 NIS111 | and |
| S3 (2nd 8 W | еек courses) Early Childhood Ed | ucation | | | | | | | | | | | | |
| ECE 299 20 | EC: Teachr Licensure | 3 Barsine | Onyenedo | 12:00 pm | 3:30 pm | U | 3/17/2025 | 5/9/2025 Synchrono | NHC ous; Face | | 0 | 20 | | |

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| Course Sec T | itle | Credits | Professor | Beg Time | End Time | Days | Beg Date | End Date | Bldg | Room | Reg | Max | Pre-requisites |
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| School o | f Dine Studies an | nd Edu | cation | | | | | | | | | | |
| S3 (2nd 8 W | EEK COURSES) | | | | | | | | | | | | |
| | Education | | | | | | | | | | | | |
| EDU 499 41 | Dine' Education Seminar | . 2 | Thomas P Benally | 1:00 pm | 4:00 pm | S | 3/17/2025 | 5/9/2025 | NHC | 510 | 0 | 20 | |
| | | | | | | | | Synchrono | ous; Face | to Face | | | |
| S4 (1st 8 W | EEK COURSES) | | | | | | | | | | | | |
| | Education | | | | | | | | | | | | |
| EDU 496 38 | School Law | 2 | Duff C Galda | 9:00 am | 12:00 pm | S | 1/21/2025 | 3/7/2025 | | | 0 | 20 | |
| | | | | | | | | Synchrono | ous; Zoom | 1 | | | |

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| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Da (if different from sen | | lg | Room | Reg Num | Max Reg | Pre-requis | ites |
|--------------|------------------------------|------|-----------------------|----------|----------|------|---|----------------|--------------|----------------|------------|------------|----------------------------|------------|
| School of | f Science, Technolo | gy, | Engineering and | Math | | | | | | | | | | |
| | Agriculture | | | | | | | | | | | | | |
| AGR 216 11 | One Health | 3 | Scott Bender | 9:00 am | 11:40 am | W | Synch | ronous; F | GCB ace t | 100 to Face | 0 | 20 | | |
| AGR 312 12 | Applied Animal Nutrition | 3 | Scott Bender | 1:30 pm | 4:10 pm | F | Synch | (ronous; F | GCB ace t | 105 to Face | 0 | 20 | AGR311 | |
| AGR 325 14 | Agroecology: Plants & Animal | 3 | Paul T Arbetan | 9:00 am | 11:40 am | W | Synch | (ronous; F | GCB ace t | 103 to Face | 0 | 20 | BIO181 BIO182 BIO284 | and and |
| AGR 355 15 | Livestock Product Mgmt II | 3 | Scott Bender | 12:30 pm | 3:10 pm | Т | Synch | (ronous; F | GCB ace t | 100 to Face | 0 | 20 | | |
| AGR 355 15 | L AGR 355 Laboratory | 0 | Scott Bender | 6:00 pm | 9:00 pm | Т | Synch | (ronous; F | GCB ace t | 100 to Face | 0 | 20 | | |
| AGR 493 17 | Food Safety & HACCP | 4 | Benita Litson | 3:30 pm | 6:00 pm | M | Synch | (ronous; F | GCB ace t | 105 to Face | 0 | 20 | AGR301 AGR373 | and |
| AGR 493 17 | L AGR 493 Laboratory | 0 | Benita Litson | 3:30 pm | 6:00 pm | W | Synch | (ronous; F | GCB ace t | 105 to Face | 0 | 20 | | |

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| School o | of Science, Technolog | ју, | Engineering and | l Math | | | | | |
| | Agriculture | | | | | | | | |
| AGR 497 18 | Design for Complex Env Issu | 4 | Benita Litson | 9:00 am | 11:40 am | M | LGRBL F2F; Instr permissn required | 0 | 6 |
| AGR 497 18 | L AGR 497 Laboratory | 0 | Benita Litson | 9:00 am | 11:40 am | F | LGRBL Synch: F2F; @ Land Grant Bld | 0 | 6 |
| AGR 498 20 | Senior Thesis I | 2 | Demetra N Skaltsas | 1:30 pm | 4:00 pm | F | LGRBL Synch: F2F; @ Land Grant Bld | 0 | 10 |
| | Biology | | | | | | | | |
| BIO 100 13 | Biology Concepts | 4 | Barbara A Klein | Online | | | Asynch; Lecture Online | 0 | 30 |
| BIO 100 13 | L BIO 100 Laboratory | 0 | Barbara A Klein | 9:00 am | 12:00 pm | F | Synch; Lab is Zoom | 0 | 30 |
| BIO 160 13 | Intro to Human Anat & Phys | 4 | Donald K Robinson | 9:00 am | 11:40 am | М | GCB 114 Synchronous; Face to Face | 0 | 20 |

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| ology, Engineering and | Math | | | | | | |
| | | | | | | | |
| 0 Donald K Robinson | 1:30 pm | 4:30 pm | R | GCB 114 Syncrhonous: Face to Face | 0 | 20 | |
| 4 - Konon Hannah Frankria | 0.00 | 0.00 | T | · | 0 | 50 | FNO404 |
| 4 Karen Hannan Freedmai | 1 6:00 pm | 9:00 pm | 1 | Synchronous; Face to Face | U | 50 | ENG101 |
| 0 Karen Hannah Freedmal | າ 9:00 am | 11:40 am | F | GCB 114 | 0 | 24 | |
| | | | | Synchronous; Face to Face | | | |
| 0 Karen Hannah Freedma | n 6:00 pm | 8:40 pm | W | GCB 114 | 0 | 24 | |
| | | | | Synchronous, Face to Face | | | |
| 4 Partha S Saha | 9:00 am | 11:40 am | Т | DMSB RM 37 Synchronous; Face to Face | 0 | 24 | ENG101 |
| | | | | | | | |
| 0 Partha S Saha | 9:00 am | 11:40 am | R | DMSB RM 38 Synchronous; Face to Face | 0 | 24 | |
| 4 Paul T ∆rhetan | 0:00 am | 11:40 am | т | GCR 100 | Ω | 30 | |
| T I dui i Albetaii | 9.00 aiii | 11.40 alli | 1 | Synchronous; Face to Face | J | 50 | |
| | O Donald K Robinson Karen Hannah Freedmar Karen Hannah Freedmar Karen Hannah Freedmar | 4 Karen Hannah Freedman 6:00 pm 0 Karen Hannah Freedman 9:00 am 0 Karen Hannah Freedman 6:00 pm 4 Partha S Saha 9:00 am 0 Partha S Saha 9:00 am | 0 Donald K Robinson 1:30 pm 4:30 pm 4 Karen Hannah Freedman 6:00 pm 9:00 pm 0 Karen Hannah Freedman 9:00 am 11:40 am 0 Karen Hannah Freedman 6:00 pm 8:40 pm 4 Partha S Saha 9:00 am 11:40 am 0 Partha S Saha 9:00 am 11:40 am | 0 Donald K Robinson 1:30 pm 4:30 pm R 4 Karen Hannah Freedman 6:00 pm 9:00 pm T 0 Karen Hannah Freedman 9:00 am 11:40 am F 0 Karen Hannah Freedman 6:00 pm 8:40 pm W 4 Partha S Saha 9:00 am 11:40 am T | 0 Donald K Robinson 1:30 pm 4:30 pm R GCB 114 4 Karen Hannah Freedman 6:00 pm 9:00 pm T NHC 101 Synchronous; Face to Face 0 Karen Hannah Freedman 9:00 am 11:40 am F GCB 114 Synchronous; Face to Face 0 Karen Hannah Freedman 6:00 pm 8:40 pm W GCB 114 Synchronous; Face to Face 4 Partha S Saha 9:00 am 11:40 am T DMSB RM 37 Synchronous; Face to Face 0 Partha S Saha 9:00 am 11:40 am R DMSB RM 38 Synchronous; Face to Face 4 Paul T Arbetan 9:00 am 11:40 am T GCB 100 | 0 Donald K Robinson 1:30 pm 4:30 pm R GCB 114 0 4 Karen Hannah Freedman 6:00 pm 9:00 pm T NHC 101 0 5 Synchronous; Face to Face Synchronous; Face to Face 0 Karen Hannah Freedman 6:00 pm 8:40 pm W GCB 114 0 0 Karen Hannah Freedman 6:00 pm 8:40 pm W GCB 114 0 4 Partha S Saha 9:00 am 11:40 am T DMSB RM 37 0 5 Synchronous; Face to Face DMSB RM 38 0 0 Partha S Saha 9:00 am 11:40 am R DMSB RM 38 0 3 Synchronous; Face to Face 0 0 0 0 | 0 Donald K Robinson 1:30 pm 4:30 pm R GCB 114 0 20 4 Karen Hannah Freedman 6:00 pm 9:00 pm T NHC 101 0 50 5 Synchronous; Face to Face Synchronous; Face to Face 114 0 24 0 Karen Hannah Freedman 6:00 pm 8:40 pm W GCB 114 0 24 5 Synchronous; Face to Face Synchronous; Face to Face 0 24 4 Partha S Saha 9:00 am 11:40 am T DMSB RM 37 Synchronous; Face to Face 0 24 0 Partha S Saha 9:00 am 11:40 am R DMSB RM 38 Synchronous; Face to Face 0 24 4 Paul T Arbetan 9:00 am 11:40 am T GCB 100 0 30 |

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Pre-requisites

| Biology | | | | | | | | | | |
|---------------------------------------|---|-------------------|---------|----------|----|---|---|----|------------------|-----|
| BIO 182 23 L BIO 182 Laboratory | 0 | Paul T Arbetan | 9:00 am | 11:40 am | R | GCB 105 Synchronous; Face to Face | 0 | 10 | | |
| BIO 182 24 L BIO 182 Laboratory | 0 | DC Staff | 9:00 am | 11:40 am | Т | TCC 116 Synchronous; Face to Face | 0 | 20 | | |
| BIO 182 25 L BIO 182 Laboratory | 0 | DC Staff | 6:00 pm | 9:00 pm | W | DMSB RM 38 Synchronous; Face to Face | 0 | 10 | | |
| BIO 202 45 Human Anat & Physiology II | 4 | Donald K Robinson | 9:00 am | 11:40 am | MF | GCB 114 Synchronous; Face to Face | 0 | 20 | BIO181 BIO201 | and |
| BIO 202 45 L BIO 202 Laboratory | 0 | Donald K Robinson | 9:00 am | 11:40 am | W | GCB 114 Synchronous; Face to Face | 0 | 20 | | |
| BIO 202 46 L BIO 202 Laboratory | 0 | Donald K Robinson | 9:00 am | 11:40 am | F | GCB 114 Synchronous; Face to Face | 0 | 20 | | |
| BIO 202 47 L BIO 202 Laboratory | 0 | DC Staff | 9:00 am | 11:40 am | М | TCC 116 Synchronous; Face to Face | 0 | 20 | | |

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| School of | Science, Technolog | ıy, | Engineering and l | Math | | | | | | | | | |
| | Biology | | | | | | | | | | | | |
| BIO 202 48 L | BIO 202 Laboratory | 0 | DC Staff | 6:00 pm | 9:00 pm | T | Synchronol | TCC us; Face to | 111 Face | 0 | 20 | | |
| BIO 205 31 | Microbiology | 4 | Karen Hannah Freedman | 9:00 am | 11:40 am | Т | Synchronol | GCB us; Face to | 114 Face | 0 | 30 | BIO181 | |
| BIO 205 31 L | BIO 205 Laboratory | 0 | Karen Hannah Freedman | 9:00 am | 11:40 am | R | Synchronol | GCB us; Face to | 114 Face | 0 | 30 | | |
| BIO 320 38 | Human Pathophysiology | 4 | Donald K Robinson | 1:30 pm | 4:10 pm | Т | Synchronou | GCB us; Face to | 114 Face | 0 | 20 | BIO201 BIO202 | and |
| BIO 340 39 | General Genetics | 4 | Partha S Saha | 6:00 pm | 9:00 pm | M | Synchronol | DMSB I | | 0 | 24 | BIO181 | |
| BIO 340 39 L | BIO 340 Laboratory | 0 | Partha S Saha | 6:00 pm | 9:00 pm | W | Synchronol | DMSB I | | 0 | 24 | | |
| BIO 340 40 | General Genetics | 4 | Karen Hannah Freedman | 6:00 pm | 9:00 pm | М | Synchronol | GCB us; Face to | 105 Face | 0 | 20 | BIO181 | |

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| School of | Science, Techn | ology, | Engineering and | Math | | | | | | | |
| | Biology | | | | | | | | | | |
| BIO 340 40 L | BIO 340 Laboratory | 0 | Karen Hannah Freedman | 1:30 pm | 4:30 pm | W | GC | | 0 | 20 | |
| | | | | | | | Synchronous; Fac | e to Face | | | |
| BIO 340 41 | General Genetics | 4 | Shazia Tabassum | 1:30 pm | 4:10 pm | M | тс | C 116 | 0 | 20 | BIO181 |
| | | | | | | | Synchronous; Fac | e to Face | | | |
| BIO 340 41 L | BIO 340 Laboratory | 0 | Shazia Tabassum | 1:30 pm | 4:10 pm | W | TC | C 111 | 0 | 20 | |
| | • | | | • | · | | Synchronous; Fac | | | | |
| BIO 351 41 | Developmental Biology | 3 | Kevin Webster | 8:30 am | 9:50 am | TR | | | 0 | 24 | BIO182 and |
| ыо 351 41 | Develomental Biology | 3 | Keviri Webster | 6.30 am | 9.50 am | IK | Synchronous; Zoo | om | O | 24 | BIO182 and BIO340 and BIO181 |
| | | | | | | | | | | | DIO 10 I |
| BIO 370 42 | Vertebrate Zoology | 4 | Scott Bender | 12:30 pm | 3:10 pm | M | GC | B 100 | 0 | 24 | BIO182 |
| | | | | | | | Synchronous; Fac | e to Face | | | or BIO326 |
| | | | | | | | | | | | |
| BIO 370 42 L | BIO 370 Laboratory | 0 | Scott Bender | 6:00 pm | 8:40 pm | R | GC | B 100 | 0 | 20 | |
| | | | | | | | Synchronous; Fac | e to Face | | | |

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| School o | f Science, Technolog | gy, | Engineering and | d Math | | | | | | | | |
| | Biology | | | | | | | | | | | |
| BIO 426 45 | Plants and Climate | 3 | John M Murray | 1:30 pm | 4:10 pm | R | GCB Synchronous; Face | 118 to Face | 0 | 20 | BIO181 BIO182 | and |
| BIO 435 59 | Evolutionary Biology | 3 | Paul T Arbetan | 1:30 pm | 4:10 pm | W | GCB Synchronous; Face | 105 to Face | 0 | 20 | BIO182 BIO181 | and |
| BIO 498 65 | Senior Seminar I | 1 | Shazia Tabassum | 11:30 am | 12:20 pm | W | Synchronous; Zoom | 1 | 0 | 20 | | |
| BIO 548 71 | Immuno-diagnostics | 3 | Shazia Tabassum | 6:00 pm | 8:40 pm | R | Synchronous; Zoom | 1 | 0 | 10 | | |
| BIO 592 72 | Thesis, Dissertation or Spec F | 3 | Donald K Robinson | 1:30 pm | 4:10 pm | F | GCB Synchronous; Face | 106 to Face | 0 | 10 | | |
| BIO 594 73 | Thesis, Dissertn, Spec Proj I | 3 | Oleksandr Makeyev | Online | | | Synchronous; Zoom | 1 | 0 | 10 | | |
| BIO 596 74 | Clinical Laboratory Pract | 6 | Shazia Tabassum | Online | | | TCRHC Asych; F2F; @ TCF | HCC | 0 | 10 | | |

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| Course Sec T | itle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|--------------|-----------------------|---------|-----------------------|----------|----------|------|---|------------|------------|----------------|
| School of | f Science, Techn | ology, | Engineering and | d Math | | | | | | |
| | Biology | | | | | | | | | |
| BIO 698 76 | Lab Seminar | 3 | Donald K Robinson | 9:00 am | 11:40 am | R | GCB 106 Synchronous; Face to Face | 0 | 10 | |
| BIO 698 77 | Lab Seminar | 3 | Shazia Tabassum | 6:00 pm | 8:40 pm | M | Synchronous; Face to Face | 0 | 10 | |
| BIO 698 78 | Lab Seminar | 2 | Demetra N Skaltsas | 9:00 am | 11:40 am | M | LGRBL Synch; F2F; @ Land Grant Bld | 0 | 4 | |
| BIO 699 79 | Thesis Research | 3 | Shazia Tabassum | Online | | | TCC 1111 crs is F2F, zoom | 0 | 10 | |
| BIO 699 80 | Thesis Research | 4 | Demetra N Skaltsas | 9:00 am | 11:40 am | F | LGRBL Synch: F2F; @ Land Grant Bld | 0 | 4 | |
| | Chemistry | | | | | | | | | |
| CHM 130 12 | Fundamental Chemistry | 4 | Babatunde Ojo | 6:00 pm | 9:00 pm | Т | TCC 116 Synchronous; Face to Face | 0 | 15 | |

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Credits Professor

Course Sec Title

Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec Title | Credits | Professor Comments | Beg Time | End Time | Days | (if different from sem) | Koom | Num | Reg | Pre-requisites |
|----------------------------------|---------|-----------------------|----------|----------|------|--------------------------|------|-----|-----|----------------|
| School of Science, Techn | ology, | Engineering ar | nd Math | | | | | | | |
| Chemistry | | | | | | | | | | |
| CHM 130 12 LCHM 130 Laboratory | 0 | Babatunde Ojo | 6:00 pm | 9:00 pm | R | TCC Synchronous; Face | | 0 | 15 | |
| CHM 130 14 Fundamental Chemistry | 4 | Shreeta Acharya | 9:00 am | 11:40 am | Т | GCB Synchronous; Face | | 0 | 25 | |
| CHM 130 14 LCHM 130 Laboratory | 0 | Shreeta Acharya | 9:00 am | 11:40 am | W | GCB Synchronous; Face | | 0 | 25 | |
| CHM 152 22 General Chemistry II | 4 | Babatunde Ojo | 6:00 pm | 9:00 pm | M | TCC Synchronous; Face | | 0 | 15 | CHM151 |
| CHM 152 22 LCHM 152 Laboratory | 0 | Babatunde Ojo | 9:00 am | 11:40 am | W | TCC Synchronous; Face | | 0 | 15 | |
| CHM 152 23 General Chemistry II | 4 | Shreeta Acharya | 1:00 pm | 4:30 pm | M | GCB Synchronous; Face | | 0 | 25 | CHM151 |
| CHM 152 23 LCHM 152 Laboratory | 0 | Shreeta Acharya | 9:00 am | 11:40 am | W | GCB Synchronous; Face | | 0 | 25 | |

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Spring 2025 Semester 01/21/2025 to 05/09/2025

| Course Sec Ti | tle Cred | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|---------------|------------------------------|------|-----------------------|----------|----------|------|---|------------|------------|----------------|
| School of | Science, Technolog | ју, | Engineering ar | nd Math | | | | | | |
| | Chemistry | | | | | | | | | |
| CHM 300 24 | Fundamental Organic Chem | 4 | Babatunde Ojo | 1:30 pm | 4:10 pm | Т | TCC 116 Synchronous; Face to Face | 0 | 15 | CHM130 |
| CHM 300 24 I | _CHM 300 Laboratory | 0 | Babatunde Ojo | 9:00 am | 11:00 am | R | TCC 1111 Synchronous; Face to Face | 0 | 15 | |
| CHM 300 64 | Fundamental Organic Chem | 4 | Shreeta Acharya | 1:30 pm | 4:10 pm | Т | GCB 106 Synchronous; Face to Face | 0 | 24 | CHM130 |
| CHM 300 64 I | _CHM 300 Laboratory | 0 | Shreeta Acharya | 1:30 pm | 4:10 pm | R | GCB 106 Synchronous; Face to Face | 0 | 24 | |
| CHM 302 28 | General Organic Chemistry II | 4 | Barbara A Klein | 10:00 am | 1:00 pm | Т | GCB 106 Synchronous; Face to Face | 0 | 24 | CHM301 |
| CHM 302 28 I | _CHM 302 Laboratory | 0 | Barbara A Klein | 10:00 am | 1:00 pm | R | GCB 106 Synchronous; Face to Face | 0 | 24 | |

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| Course Sec 1 | Title C | redits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different | End Date from sem) | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------------|--------|-----------------------|----------|----------|------|---------------------------|-----------------------|-----------------|----------------|------------|------------|----------------|
| School o | f Science, Technol | ogy, | Engineering and | d Math | | | | | | | | | |
| | Certified Medical | Ass | istant | | | | | | | | | | |
| CMA 104 40 | CMA 104 Lab | 3 | Mildred Garcia | 9:00 am | 5:00 pm | U | | Synchrono | TCC us; Face | 115 to Face | 0 | 10 | |
| CMA 104 42 | CMA 104 Lab | 3 | Marissa Danielewski | 9:00 am | 5:00 pm | U | | Synchrono | TCC us; Face | 116 to Face | 0 | 10 | |
| CMA 105 44 | Basic Math, Quality Control | & 3 | Mildred Garcia | 9:00 am | 5:00 pm | U | | Synchrono | us; Zoom | | 0 | 10 | |
| CMA 105 46 | Basic Math, Quality Control | & 3 | Marissa Danielewski | 9:00 am | 5:00 pm | U | | Synchrono | us; Zoom | | 0 | 10 | |
| CMA 107 48 | Biosafety & Infection Contro | ol 3 | Mildred Garcia | 9:00 am | 5:00 pm | U | | Synchrono | TCC us; Face | 115 to Face | 0 | 10 | |
| CMA 107 50 | Biosafety & Infection Contro | ol 3 | Marissa Danielewski | 9:00 am | 5:00 pm | U | | | TCC | 116 | 0 | 10 | |

Synchronous; Face to Face

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| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldo (if different from sem) | g | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|-------------------------|----------|-----------------------|----------|----------|------|---|--------------|-------------|------------|------------|------------------------|
| School o | f Science, Technolo | gy, | Engineering a | nd Math | | | | | | | | |
| | Computer Science |) | | | | | | | | | | |
| CSC 150 11 | Programming Fundmentals | 4 | Willis R Tsosie | 9:00 am | 10:40 am | MW | G Synchronous; Fa | CB ace to | 121 Face | 0 | 20 | |
| CSC 170 13 | Web Programming Fund | 4 | Willis R Tsosie | 1:00 pm | 2:40 pm | MW | G Synchronous; Fa | CB ace to | 121 Face | 0 | 20 | |
| CSC 240 16 | Network Fundamentals | 4 | Willis R Tsosie | 9:00 am | 10:40 am | TR | G Synchronous; Fa | CB ace to | 121 Face | 0 | 20 | CSC150 or CSC170 |
| CSC 295 18 | Internship or Practicum | 3 | Willis R Tsosie | 12:00 pm | 1:20 pm | TR | G Synchronous; Fa | CB ace to | 121 Face | 0 | 20 | |
| | Engineering | | | | | | | | | | | |
| EGR 111 14 | Intro to Engineering | 3 | John M Murray | 1:30 pm | 4:10 pm | Т | G Synchronous; Fa | CB ace tp | 118 Face | 0 | 20 | |

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| Course Sec | Title Cred | dits Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room (if different from sem) | Reg Num | Max Reg | Pre-requisites |
|------------|-------------------------------|----------------------------|----------|----------|------|--|------------|------------|----------------|
| School o | of Science, Technolog | gy, Engineering a | nd Math | | | | | | |
| | Environmental Sci | ence | | | | | | | |
| ENV 105 33 | Climate Chg for Tribal People | 4 Kevin Webster | 10:30 am | 11:50 am | MW | Synchronous; Zoom | 0 | 30 | |
| ENV 105 33 | L ENV 105 Laboratory | 0 Kevin Webster | 9:00 am | 11:40 am | R | Synchronous; Zoom | 0 | 30 | |
| ENV 123 35 | Intro to Physical Hydrology | 3 Kevin Webster | 12:00 pm | 2:40 pm | TF | Synchronous; Zoom | 0 | 20 | |
| | Geology | | | | | | | | |
| GLG 102 10 | Historical Geology | 4 Kevin Webster | 9:00 am | 10:20 am | MW | Synchronous; Zoom | 0 | 25 | GLG101 |
| GLG 102 10 | L GLG 102 Laboratory | 0 Kevin Webster | 1:30 pm | 4:10 pm | R | Synchronous; Zoom | 0 | 25 | |
| | Health Education | | | | | | | | |
| HEE 110 17 | Intro to Wellness | 3 Terra E Yabeny | 4:30 pm | 5:50 pm | MW | DMSB RM 37 Synchronous; Face to Face | 0 | 20 | |

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| Course Sec T | itle | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Re (if different from sem) | | lax Pre-requisites leg |
|--------------|------------------------|---------|-----------------------|----------|----------|------|---|---|---------------------------|
| School o | f Science, Techno | ology, | Engineering and | d Math | | | | | |
| | Health Education | n | | | | | | | |
| HEE 111 21 | Personal & Comm Health | 3 | Sheldon R Benally | 6:00 pm | 7:20 pm | MW | Synchronous; Zoom | 0 | 40 |
| | Math | | | | | | | | |
| MTH 100 35 | Intermediate Algebra | 3 | Paul Stephen Prueitt | 9:00 am | 9:50 am | MTW | GCB 119 Synchronous; Face to Face | 0 | 30 |
| MTH 106 38 | Survey on College Math | 3 | Paul Stephen Prueitt | 10:00 am | 10:50 am | MTW | GCB 119 Synchronous; Face to Face | 0 | 30 |
| MTH 106 40 | Survey on College Math | 3 | Taiping Ye | 9:00 am | 10:20 am | MW | DMSB RM 33 Synchronous; Face to Face | 0 | 30 |
| MTH 110 33 | College Algebra | 4 | Angelina H Amihan | 6:00 pm | 7:40 pm | TR | WRSB 2 Synchronous; Face to Face | 0 | 30 |
| MTH 110 34 | College Algebra | 4 | Taiping Ye | 9:00 am | 10:40 am | TR | DMSB RM 33 Synchronous; Face to Face | 0 | 30 |

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Credits Professor

Course Sec Title

Spring 2025 Semester 01/21/2025 to 05/09/2025

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| School o | f Science, Technol | ogy, | Engineering and | l Math | | | | | | |
| | Math | | | | | | | | | |
| 1TH 110 35 | College Algebra | 4 | Angelina H Amihan | 6:00 pm | 7:40 pm | MW | WRSB Synchronous; Face to F | 2 face | 0 30 | |
| 1TH 114 41 | Coll Math/Quant Reason | 4 | Paul Stephen Prueitt | 1:00 pm | 2:40 pm | TR | GCB Synchronous; Face to F | 119 face | 0 30 | |
| 1TH 190 02 | Pre-Calculus | 4 | Imelda Torres | 7:50 am | 8:50 am | MTWRF | TS3 E Dual crs @ Tuba City H | | 0) 0 | MTH110 |
| 1TH 190 49 | Pre-Calculus | 4 | Paul Stephen Prueitt | 3:00 pm | 4:40 pm | MW | GCB Synchronous; Face to F | 111 ace | 0 30 | MTH110 |
| MTH 191 51 | Calculus I | 4 | Chengde Wang | 4:30 pm | 6:10 pm | MW | GCB Synchronous; Face to F | 118 ace | 0 24 | MTH190 |
| 1TH 192 52 | Calculus II | 4 | Chengde Wang | 9:00 am | 10:40 am | MW | GCB Synchronous; Face to F | 118 ace | 0 20 | MTH191 |
| 1TH 213 59 | Statistics | 4 | Oleksandr Makeyev | 10:00 am | 11:20 am | MW | GCB Synchronous; Face to F | 110 ace | 0 24 | MTH110 or MTH114 |

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| Course Sec T | itle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date End Date Bldg Room Reg Max Pre-requisites (if different from sem) |
|--------------|--------------------------------|------|-----------------------|----------|----------|------|--|
| School of | f Science, Technolog | jy, | Engineering and | d Math | | | |
| | Math | | | | | | |
| MTH 221 61 | Ordinary Differential Equation | 3 | Chengde Wang | 9:00 am | 10:20 am | TR | GCB 118 0 20 MTH192 |
| | | | | | | | Synchronous; Face to Face |
| MTH 225 62 | Elementary Linear Algebra | 3 | Chengde Wang | 3:00 pm | 4:20 pm | MW | GCB 118 0 24 MTH110 |
| | | | | | | | Synchronous; Face to Face |
| | Physics | | | | | | |
| PHY 111 66 | Algebra-based Physics II | 4 | John M Murray | 1:30 pm | 4:10 pm | Т | GCB 105 0 20 PHY110 |
| | | | | | | | Synchronous; Face to Face |
| PHY 111 66 L | PHY 111 Laboratory | 0 | John M Murray | 1:30 pm | 4:10 pm | R | GCB 105 0 20 |
| | | | | | | | Synchronous; Face to Face |
| PHY 131 68 | Calculus-based Physics II | 4 | John M Murray | 9:00 am | 11:40 am | M | GCB 105 0 20 PHY121 |
| | | | | | | | Synchronous; Face to Face |
| PHY 131 68 | L PHY 131 Laboratory | 0 | John M Murray | 9:00 am | 11:40 am | W | GCB 105 0 20 |
| | - | | | | | | Synchronous; Face to Face |

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Credits Professor

Course Sec Title

Spring 2025 Semester 01/21/2025 to 05/09/2025

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| School o | f Science, Technol | ogy, | Engineering and | Math | | | | | | |
| | Public Health | | | | | | | | | |
| PUH 111 70 | Intro to Public Health | 3 | Terra E Yabeny | 9:00 am | 10:20 am | TR | DMSB RM 38 Synchronous; Face to Face | 0 | 40 | |
| PUH 141 72 | Nutrition for Health | 3 | Dorian A Venable | 6:00 pm | 8:40 pm | W | GCB 118 Synchronous; Face to Face | 0 | 40 | |
| PUH 170 74 | Medical Terminology | 3 | Christopher J Dickerson | 4:30 pm | 5:50 pm | TR | Synchronous; Zoom | 0 | 24 | ENG101 |
| PUH 200 76 | Principles of Health Educ | 3 | Terra E Yabeny | 12:30 pm | 1:50 pm | TR | SMB 141 Synchronous; Face to Face | 0 | 40 | ENG101 and HEE110 and PUH111 or HEE111 |
| PUH 356 78 | Health Services and Policy | 3 | Christopher J Dickerson | 9:00 am | 10:20 am | TR | Synchronous; Zoom | 0 | 40 | ENG102 and PUH355 |
| PUH 360 80 | Am Ind Matrnl,Chld,Sex Hlt | 3 | Kelly D McCue | 10:30 am | 11:50 am | MW | Synchronous; Zoom | 0 | 40 | ENG102 and PUH345 |

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| Course Sec T | itle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date End I | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|--------------------------------|------|-------------------------|----------|----------|------|----------------|----------|----------------|----------------|------------|------------|----------------------|
| School o | f Science, Technolog | ју, | Engineering and | Math | | | | | | | | | |
| | Public Health | | | | | | | | | | | | |
| PUH 380 82 | Imple & Eval Public Hlth Intrv | 3 | Mark C Bauer | 12:30 pm | 2:00 pm | MW | Sync | nchronou | s; Zoom | | 0 | 40 | PUH370 |
| PUH 385 84 | Mental Health Issues in PH | 3 | Terra E Yabeny | 3:00 pm | 4:20 pm | MW | Sync | nchronou | SMB s; Face | 141 to Face | 0 | 40 | PUH345 |
| PUH 395 86 | Introduction to Epidemiology | 3 | Christopher J Dickerson | 3:00 pm | 4:20 pm | MW | Sync | nchronou | s; Zoom | | 0 | 40 | MTH213 and PUH111 |
| PUH 497 88 | Pub Hith Resrch Mthd Prac | 3 | Mark C Bauer | 4:30 pm | 6:40 pm | W | Sync | nchronou | s; Zoom | | 0 | 40 | PUH490 |

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| Course Sec T | itle Credits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
|--------------|------------------------------------|-----------------------|----------|----------|------|-----------------------------|-----------|----------|---------|------------|------------|----------------|
| | f Transformation EEK COURSES) | | | | | | | | | | | |
| | Solar Studies | | | | | | | | | | | |
| PV 203 11 | Adv Photo System Design & t 3 | Derek James Brown | 9:00 am | 12:00 pm | MW | 3/17/2025 | 5/9/2025 | WRSB | 1 | 0 | 15 | |
| | | | | | | | Synchrono | us; Face | to Face | | | |
| PV 203 13 | Adv Photo System Design & t 3 | Raymond D Yellowman | 9:00 am | 12:00 pm | MW | 3/17/2025 | 5/9/2025 | TCC | 108 | 0 | 15 | |
| | | | | | | | Synchrono | us; Face | to Face | | | |
| S4 (1st 8 W | EEK COURSES) | | | | | | | | | | | |
| | Solar Studies | | | | | | | | | | | |
| PV 101 10 | Solar: Electric Design & Instill 4 | Derek James Brown | 8:00 am | 12:00 pm | MW | 1/21/2025 | | WRSB | 1 | 0 | 15 | |
| | | | | | | | Synchrono | us; Face | to Face | | | |
| PV 101 10 L | PV 101 Laboratory 0 | Derek James Brown | 1:00 pm | 2:00 pm | MW | 1/21/2025 | 3/7/2025 | WRSB | 1 | 0 | 15 | |
| | | | | | | | Synchrono | us; Face | to Face | | | |
| PV 101 12 | Solar: Electric Design & Instill 4 | Raymond D Yellowman | 8:00 am | 12:00 pm | MW | 1/21/2025 | 3/7/2025 | TCC | 108 | 0 | 15 | |
| | | | | | | | Synchrono | us; Face | to Face | | | |
| PV 101 12 L | Solar: Electric Design & Instill 0 | Raymond D Yellowman | 1:00 pm | 2:00 pm | MW | 1/21/2025 | 3/7/2025 | TCC | 108 | 0 | 15 | |
| | | | | | | | Synchrono | us; Face | to Face | | | |